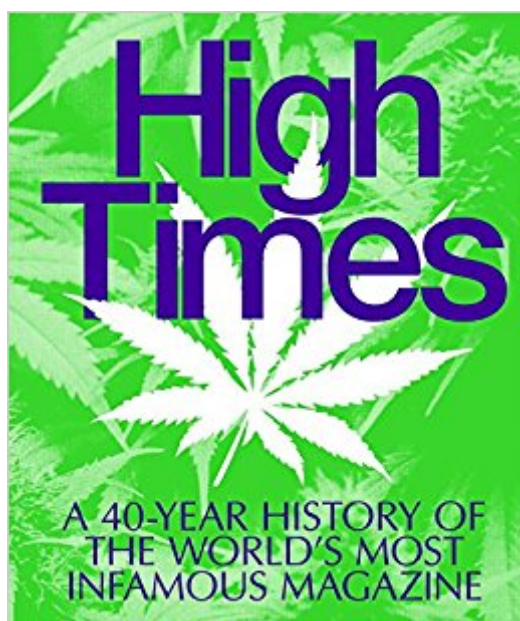


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# High Times: A 40-Year History Of The World's Most Infamous Magazine



## Synopsis

Founded in 1974 by an ambitious political activist and outlaw drug smuggler, High Times has been a revolutionary venture right from the start. Providing alternative political commentary and unabashed enthusiasm for cannabis, LSD, and psychedelic mushrooms, the proven success and staying power of the magazine throughout the years has cemented its reputation as the world's foremost countercultural publication. In the 1970s, every reader dreamed of a day when legal pot would be sold in retail stores, and now "just in time for High Times' 40th anniversary" it seems that dream could finally be coming true. High Times: A 40-Year History of the World's Most Infamous Magazine celebrates this amazing magazine with a collection of the more than 420 covers "some brilliant, some ridiculous and some hilarious" that showcase the evolution of the counterculture, complimented by incisive new essays from current High Times editors contextualizing the history of this unique publication. Arranged by decade, High Times: A 40-Year History of the World's Most Infamous Magazine reflects the evolution of the publication itself, from a revolutionary counterculture bible for a growing community of antiauthoritarian rebels to an established magazine keeping pace with the exponential growth of the cannabis industry and legitimization of the healing herb. A humorous introduction by comedian Tommy Chong "who has been on more covers of High Times than anyone" kicks off this celebratory tome. Presented as a lavish coffee-table book, the colorful pages are packed with stunning images that have captured marijuana's biggest moments and inspired the dreams of generations of hedonists in search of the perfect high.

## Book Information

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## Customer Reviews

"To celebrate the magazine's anniversary, we have *High Times: A 40-Year History of the World's Most Infamous Magazine*, a coffee table book for low, sticky coffee tables. It's a lot of fun, this volume, packed with toasted social history and stoner wit. But it also bangs home, again and again, a righteous moral point."-The New York Times  
In honor of their 40th anniversary, *High Times* is looking back on their history as radical and necessary purveyors of counterculture. The result is a stunning book, *High Times: A 40 Year History of the World's Most Infamous Magazine* -- out today from *powerHouse Books* -- that doubles as a cannabis-fueled time machine through interviews and images. Mixing politics and thought leaders with a whole lot of weed, it's easy to see how the pot publication became a cultural cornerstone. -Paper Magazine  
As Seen In: Slate New York Magazine The Huffington Post Hypebeast

For four decades, *High Times* has been synonymous with marijuana in both pot and pop culture circles. In the past five years, the magazine has been the subject of feature stories in *The New York Times*, *Washington Post*, *New York* magazine, and more. The magazine is still published monthly and *High Times* also runs a popular website, where they host podcasts, videos, and articles. *High Times* also sponsors the Cannabis Cup. Held annually in Amsterdam since 1988, the Cannabis Cup is world's largest marijuana event. In 2013, 28 coffeeshops competed for the title of world's best cannabis, vying for the favor of over 3,000 judges from around the world.

A more accurate name for this would be 40 years of Magazine Covers! Why Bother

I was disappointed with this. It was a gift I bought for someone. It's a book of the magazines covers; that's it.

This is a painfully poor rendering of what could have been a fascinating and historic book. The photos of the magazine covers are very small--just a few inches by a few inches. They are so small you can barely read the words on the covers--insanely diminishing the value of the image. There are typically only three images per page. So, that means that a high percentage (60%+) of the page is blank. Why are the images so diminutive when there is so much extra space to accommodate a larger image?? It's a horrible squandering of space and potential, and the layout of the images is

very uncomfortable to the eye. This is the type of dull-witted mismanagement that gives stoners a bad name. And, if you are looking for a substantive history, be advised there is very little text here (and what is here is lime green--so washed-out you can hardly read it, and augmented by washed-out glaring lime green images). Small photos, presented with a lack of geometric balance or harmony, with sparse, washed-out text = No reason to have this book. I can see Tea Partiers or other ultra-conservative bumpkins using this book as Exhibit One as to what losers marijuana smokers are. This is conclusive evidence that stoner elites are dysfunctional. This is the Ford Pinto or Chevy Vega of book publication. If the ballot initiatives attempting to legalize marijuana in Alaska and elsewhere fail next week, I'm blaming this book. It's that bad. If everyone did their jobs as badly as the people who produced this book, America would spontaneously implode and disappear from the universe, and North Korea would be having their way with our women and real estate. The cover is made of thick cardboard where the edges are unfinished--you can see the grey cardboard inside. The edges of the cover are flush with the edges of the pages--thus there is no protection for the edges of the pages, which is the entire point of a cover. I don't know if they were going for a minimalist/mod Ikea-type vibe here or what, but this Made-in-China book basically looks primitively home-made. It's an amateur effort at best in every way. As a book collector, I buy a lot of books, and I very rarely send any back. In particular, I love buying books of the counter-culture genre. But this is so poorly done that I almost feel like I have to send it back as a matter of principle. This book was not inexpensive. At this quality level this book is almost worthless. It's really a shame, since some of the iconic High Times covers would have been very appealing had they been the size of the original covers, or at least large enough to appreciate. The High Times legacy deserved far better treatment than this. Taschen could have done a killer book on the High Times story, but we can immediately see that this "Powerhouse Books" is not Taschen. Like the earlier reviewer said, we will have to wait for some other book to come along and tell the story better.

Just covers. No articles at all.

should have been so much better, a big disappointment

What a great compilation of the last 40 years. Has all the important interviews, pictures and history from the magazine. A must for the smoke enthusiasts.

loved the book. Might want to order a another one for a friend.

Awesome, i should have ordered two.

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